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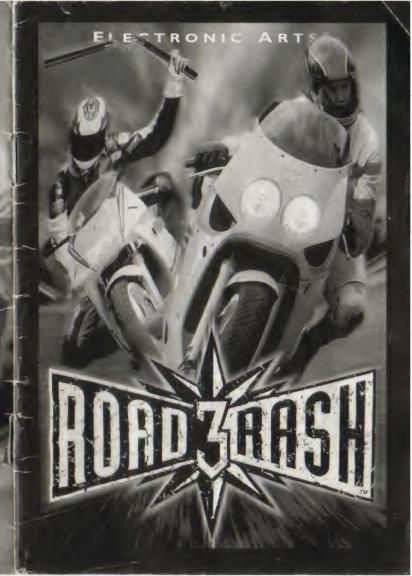
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Electronic Arts Attn: Videogame Registration P.O. Box 7586 San Mateo, CA 94403-9869



WARNING: READ BEFORE USING YOUR SEGA VIDEO GAME SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the fallowing symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

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Still pictures or images may cause permanent picture-tube damage or mark the phosphor of the CRT (television screen). Avoid repeated or extended use of video games on large-screen projection televisions.

This product has been rated by the Entertainment Software Rating Board. For information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

Starting the Game

- 1. Turn OFF the power switch on your Sega" Genesis".
 - Never insert or remove a game cartridge when the power is on.
- 2. Make sure a Controller is connected to the Genesis Console.
- Insert the Road Rash[™] 3 cartridge into the slot on the Genesis. To lock the cartridge in place, press firmly.
- 4. Turn ON the power switch. The Electronic Arts and Road Rash 3 logos appear. (If you don't see them, begin again at step 1)

Need Help? Coll EA's HINTS & INFORMATION HOTLINE for recorded hints, tips, and posswords 24 hours a day, 7 days a week!

In the US, dial 900-288-HINT (4468) 75c per minute (95c for first minute).

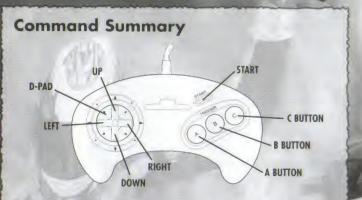
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If you are under 18, be sure to get o parent's permission before calling. Hotline requires a Touch-Tone telephone. Call length determined by user; average length is four minutes. Messages subject to change without notice.

NOTE TO HOTLINE CALLERS:

To help you quickly locate the information you need, Electronic Arts will gladly send you printed menus. To receive a copy, please send your **name**, **address**, **title of game** you want the menu to, ond the **hardware** (Genesis, Super NES, 1BM, etc.) to:

> Hotline Menus P.O. Box 7578, San Mateo, CA 94403-7578



Getting Around In The Menus Move the highlight box Select a highlighted item

D-Pad in any direction A, B, or C

Controlling Your Bike

Steer left/right Brake Accelerate Nitrous burst (Nitro bikes only) D-Pad left/right

Punishing Your Opponents

Punch **Backhand punch** Kick Grab weapon from opponent Use weapon

B (Twice quickly)

C (Without weapon) C + D-Pad up C + D-Pad down e

C (With weapon)

Alternate attack Cycle through weapons C + D-Pad up D-Pad up + START

Running Back To Your Bike (After A Fall) **Control running direction** Stop running A

D-Pad in any direction

Pausing A Race Pause/Resume

START

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Entering a Race

If you're already chomping at the bit, check out the *Command Summary* on page 2, and select START RACE from the Main menu. When you appear on the starting grid, watch for the flag, open up the throttle, and smoke those losers!

• To learn more about Road Rash 3, read on.

Main Menu

Hang at the Main menu for a while to explore your pre-race alternatives. You can start your next race, select a different track, visit the Bike Shop, or set Game Options.



To select Road Rash 3 menu items:

- From any Menu screen, D-Pad in any direction to move the highlight box.
- 2. Press A, B, or C to select the highlighted item.
- To return to a previous screen, select EXIT.

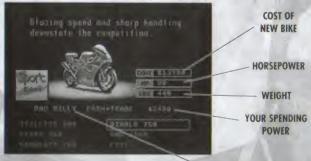
Select Track

Thrash riders from all over the world on seven international tracks. Challenge pedestrians on the over-crowded streets of Japan, dodge wild animals on the African plains, and oh, so much more!

Choose from five tracks per level. Each track is listed along with a description, the distance, and a glimpse of the terrain.

Bike Shop

As you race the *Road Rash 3* circuit, you'll need to upgrade your equipment to stay competitive. In the Bike Shop you can shop for bikes in three classes, or upgrade the one you've got.



YOUR NAME

Rat Bikes

Rat Bikes are low-end racing machines. Unless you're riding downhill, you'll be lucky to qualify beyond level two on one of these sorry cycles!

Sport Bikes

Sport Bikes are quick! As you move into this class you'll need to adjust your

riding technique. Brake into turns sooner and keep your eyes peeled for oncoming cars—decision-making time is almost nil.

Super Bikes

Step into the Super Bike showroom, and you're set to bid for the *Road Rash 3* crown. We've taken care of the speed; all you've gotta do is learn how to survive on these crotch rockets.

Upgrades

You can upgrade your equipment in four areas: Performance, Protection, Tires, and Suspension. Upgrade as soon as possible to get a quick edge over the competition.

<u>PERFORMANCE:</u> Increase your engine's overall performance—quicker acceleration, higher RPMs, and more power.

<u>PROTECTION:</u> Strengthen your bike's faring to withstand more collisions, endure more spills, and keep your Damage gauge strong.

<u>TIRES:</u> Invest in tires that hug the road, and keep your wheels underneath the chassis for a change!

SUSPENSION: Helps your bike recover from jumps quickly, and keeps it stable in turns at high speeds.

All upgrades are made to the current bike, so they're gone each time you purchase a new one.

HEY! A bike may be upgraded only once in each area. Comprendé?

Game Options

Tweak your game settings. You can adjust Player Mode, Sound, and Name options, or Set and Copy Passwords.



Set Player Mode

Burn through the *Road Rash 3* tracks in four different Player Modes. Choose SOLO to challenge the circuit alone, or select one of three two-player modes and involve your friends in this mayhem!

<u>SOLO:</u> You against the pack. When your game is over, you may be asked to continue as a Snitch for the cops or a Repo Man for the Bike Shop. (See *Repo Man and Snitch Options,* page 13.)

TAKE TURNS: Two human players challenge the pack one at a time. One controller is used for both players.

SPLIT SCREEN: Two human players, with two controllers, racing against the rashers at the same time on a split screen.

MANO A MANO: Challenge a friend to an all-out slug-fest on a split screenno additional opponents and no rules! Choose a weapon and hit the track.

Set Sound

Set MUSIC ON to ride to an internationally-flavored tune on each track.

MUSIC OFF allows yau to hear the purr of the engines. In either case, you'll get the clash of combat and an occasional shriek of horror.

Set Names

The stock names are PLAYER A and PLAYER B. To set yourself apart from every ather Mae who plays this game, take the time to customize your name.

To enter an original name:

- From the Set Names screen, D-Pad left/right to highlight the letter you want to change. Names may contain up to ten characters.
- D-Pad up/down to cycle through letters, numbers, and a blank space.
- 3. When yau've entered the name you want, press START. The Options menu appears.

Set Passwords

Road Rash 3 uses passwards to save bike, level, upgrade, track qualification, and cash informatian. Same password letters may appear similar, so capy it carefully after each race and label it—this is your key back into the game. Lose it and you're screwed!

 To resume a game, select SET PASSWORDS from the Game Optians menu and enter your password.

To enter a password:

- From the Set Passwords screen, D-Pad left/right to highlight the character you want to change.
- 2. D-Pad up/down to cycle through letters, numbers, and a blank space.
- 3. When you've entered the password carrectly, press **START**. The Options menu appears.

If you enter your password incorrectly, an Invalid Password message appears. Double-check your passward and enter it again.

HEY! Player names and weapons are not saved with the passward function. Got it?

Copy Passwords

In two-player games, if one human player performs better than the other, the slacker can advance by copying the superiar rasher's password.

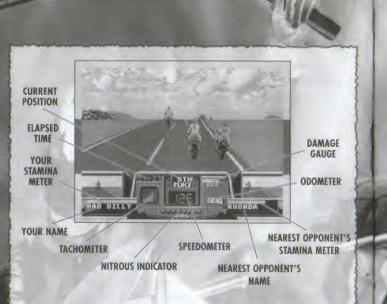
To copy passwords:

- From the Copy Passwords screen, D-Pad up/down to highlight an option.
- 2. Press A, B, or C to confirm. The password is copied.

In Split Screen mode, when qualifying runs are recorded on all five tracks by one player or a combination of both—both players take their bike and bankrall to the next level.

Controlling your Bike

If you think all you need to be successful in *Road Rash 3* is a black leather jacket and a Louisville Slugger, you've never encauntered a startled zebra at 120 MPH. Prepare to spend lots of quality time with the pavement as you learn to control your bike.



- To accelerate, press and hold B.
- D-Pad left/right to weave through your opponents, navigate turns, and avoid obstacles in the road.
- To hit the brakes, press A. You'll need to brake into turns and when the cops show up—well, maybe not for the cops!
- When you're riding a Nitro-equipped bike, press B twice quickly and hold it down for a Nitrous enhanced burst of speed.

HEY! Car drivers have personalities too. Don't assume they'll always stay in the same lane.

Punishing your Opponents Fighting in *Road Rash 3* has been enhanced by the addition of several new

Fighting in *Road Rash 3* has been enhanced by the addition of several new and more lethal weapons. Blur your opponents' vision with a spritz of mace to the eyes, slam 'em with 50,000 volts from the cattle-prod, or spread a slick with an oil can Dorothy would be proud of.

Stamina meters are reduced with each direct shot. When a Rasher's Stamina meter hits zero, the Rasher hits the street.

- To punch, press C when you're near an opponent.
- To strike your opponent with a stinging backhand, press C + D-Pad up.
- To kick, press C + D-Pad down.
- To steal a weapon from an opponent, press C to grab as your opponent holds it out.
- To use a weapon, press C.

HEY! Some weapons offer an alternate attack. Press **C** + D-Pad **up** for the alternate attack.

Multiple Weapons

With so many cool weapons to choose from, how do you decide which one to swipe? Not a problem—in *Road Rash 3* you have the ability to carry as many different weapons as you can get and cycle through to choose the best for each battle situation.

While cycling through weapons, the name of your current weapon takes the place of the closest rasher's name.

To cycle through weapons, D-Pad up and press START.

 To steal additional weapons, your current weapon must be cycled to PUNCH.

HEY! The mace, oil can, and cattle-prod carry ten charges each. Once you've used 'em ten times, they're gone. Is that clear?

End of the Race

There are three ways to end a race: cross the finish line, wreck your bike, or get busted.

Crossing the Finish Line

Prize money is awarded to every rasher who crosses the finish line. However, if you want to advance to the next level, you've gotta finish in one of the top three spots on all five tracks.

Wrecked

Bikes sustain damage with each crash severe enough to eject the rider. Your bike's condition is displayed on the Damage gauge. When the Damage gauge reaches zero your bike is wrecked, you're out of the current race, and you must pay the repair cost.

In Solo mode, if you can not afford to repair your bike, you may be asked to continue as a Repo Man for the Bike Shop. If you fail in your duties as a Repo Man—See Ya! (See *Repo Man and Snitch Options* on page 13.)

Busted

Cops hate Road Rashers. If you don't like it—get a day job! If you lay your bike down anywhere near a motorcycle cop, squad car, or rover, you'll get busted before you finish painting the pavement red.

When you spot a police helicopter, a road cop is bound to be close-by. Watch

out! The helicopter tries to slam you with its landing rails, making you easy prey for the upcoming road cop.

If you get Busted, you're out of the current race and charged with a stiff fine. In Solo mode, if you can't afford to pay the fine, you may be asked to continue as a Snitch. If you fail in your duties as a Snitch—Later! (See *Repo Man and Snitch Options* below.)

Repo Man and Snitch Options

Repo Man and Snitch options are your only chance at a second chance. As a Repo Man, you work for the Bike Shop owner; as a Snitch, you work for the cops. In either case your duty is the same: you're racing against a rasher they want *bad*—pound 'em to the asphalt then pull-over and let the authorities do their thing. Your repair cost or fine is waived.

Following a Solo race, if you can't afford your repair cost or fine the Repo or Snitch screen may appear.

• To accept the option, highlight YES and press A, B, or C, then set up the race as usual.

To help you complete your mission, the Bike Shop owner gives you a crowbar—the cops provide you with a club. Your target Rasher stands out from the crowd by wearing different color leathers.

HEY! If you fail, you return to Level 1 with \$1000 and a stripped-down Perro 125. Any questions?

Credits

Programming: Dan Geisler, Warrick Holfeld Additional Programming: Jim Sproul, Walter Stein Producer: Randy Breen Associate Producer: Steve Murray Assistant Producer: Mike Lopez Graphics: Michael Shirley, Michael Hulme, Lora Bowen, Peggy Brennan, Sung Moon Kwon, Barbara Meyers, Irene Pena, Jeffery Stokol Sound and Music: Don Veca Course Design Tool: Thom Phillabaum Course Design: Steve Murray, Mike Lopez, Dave Costa, Aaron McClay, Mike Hensley Script: David Luoto Project Manager: Nana Chambers **Product Manager: Lisa Higgins** Character Text: Jamie Poolos, Bill Scheppler, Marti McKenna, David Lee, Valerie Hansom, Paul Armatta **Documentation: Bill Scheppler Documentation Layout: Tom Peters** Package Design: Corey Higgins Product Testing: Matt Vela, Rich Rogers, Anji Mayfield, Ivan Foong, Randy Eckhardt, Brian Reed Quality Assurance: Stewart Putney, Paul Warner

HEY, YA WANNA GET IN ON THIS?

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We played this game 'til our corneas hardened—it's all just a big noisy blur to us now. You can help us out by sending your comments and suggestions on how we can improve our game. Good or bad, let us know. C'mon we can take it!

> ROAD RASH RECOVERY WARD c/o EA ACTION Marketing 1450 Fashian Island Blvd., San Mateo, CA. 94404

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Aaron McClay, Mike Lopez, Thom Phillabaum, David Costa, Steve Murray

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Don Veca, Jim Sproul

Apple

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